



NASHVILLE KANGAROOS, INC.

*An Australian/American Society
A 501(C)(3) not-for-profit organization*



PRESS RELEASE

Australian Festival – P.O. Box 128156 – Nashville TN 37212 – 615 460-1401

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Australian Festival Announces Music Down Under Artists!

The 2004 Australian Festival is proud to announce the Music Down Under Artists that will be featured at Centennial Park on September 11 & 12, 2004. This year we will feature 10 amazing artists and bands from Australia, New Zealand, and the United States....

Tommy Emmanuel (Australia) is our main event headliner at **The Gathering Concert** and a household name in his native homeland of Australia. Through hard work and endless tours, he has earned a success unequalled by any instrumental artist (guitar) ever in Australia. With 4 platinum & 3 gold albums and many awards, he sets the standard for others to emulate. As a songwriter (co-writing with 1960's star Steve Kipner), his compositions have been recorded by Olivia Newton-John, Al Jarreau and Sheena Easton. His career has spanned 4 decades and continues to forge on into the 21st century with his latest CD, "Endless Road."

<http://www.australianfestival.org/festivalprofiles.htm#TommyEmmanuel>

Kylie Harris (New Zealand) hails from the land down under... just across the ditch from Australia, the place called Middle-earth, New Zealand. She moved to Nashville in 1997 after considerable success in NZ, touring with American acts Charley Pride, Ricky Skaggs and Kenny Rogers, and being awarded "NZ's Country Album of The Year" twice.

<http://www.australianfestival.org/festivalprofiles.htm#KylieHarris>

Simon Bruce (Australia) fresh with a record deal with the Essence label (run by Kasey Chambers' brother, Nash Chambers) to start off 2004, Simon's star just keeps on rising. Still only 18, and with three years full-time and many more before that part-time pursuing his folk rock music career, the highly talented Australian singer songwriter is continuing to impress whenever and wherever he performs.

<http://www.australianfestival.org/festivalprofiles.htm#SimonBruce>

Trent Summar & the New Row Mob (United States) headlines "**Croc Rock Party.**" Armed full of razor-edged influences such as Steve Earle, the Kentucky HeadHunters and Jason & the Scorchers, Nashville singer (Greenville, Tennessee native) Trent Summar makes no bones about the style of music he plays as he aims to shake things up a bit in Guitar Town: "It's not a cutesy look at life outside the city limits or a musical retro time warp. It's muscle car country. ZZ Top on a honky tonk jukebox." All of this wrapped up in a live stage show not to be missed.

<http://www.australianfestival.org/festivalprofiles.htm#TrentSummar>

P.O. Box 128156, Nashville, TN 37212 – (615) 460-1401

Club Website - www.nashvillekangaroos.org – Festival – www.australianfestival.org

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Chas Sandford (United States) - recording career began at the tender age of 15. His first session was playing guitar with Ike & Tina Turner and Delanie & Bonnie Bramlett. A few years later he began writing hit songs and producing some of rock 'n roll's biggest artists. During his career he has gained status as a mega-hit songwriter, Elektra Asylum recording artist, session guitarist, hit producer and engineer. As a hit songwriter, Sandford is the recipient of six ASCAP "Most Performed Songs" Awards, including John Waite's "Missing You," Stevie Nicks' "Talk To Me" and Chicago's "What Kind Of Man Would I Be."
<http://www.australianfestival.org/festivalprofiles.htm#ChasSandford>

Pru Clearwater (Australia) - A graduate of the Australian Country Music College, Pru Clearwater has made huge steps on the country music ladder of success, and has emerged as one of Australia's most outstanding female performers. Leading country music journalist Susan Jarvis recently described Pru as "a package that includes stunning looks, impressive songwriting talent, powerful onstage presentation and a personality that simply radiates sunshine, this young woman has the potential to take the music industry by storm."
<http://www.australianfestival.org/festivalprofiles.htm#PruClearwater>

Marilyn Barclay Trio (United States) – headlines "**Celebrate Mate.**" The collaboration between Marilyn Barclay, Markus Stadler and Billy Smith has been a long time coming. But boy, is it ever here! These three veteran musicians meld their stylistically diverse backgrounds into a fine blend of unique acoustic music. Described by the Nashville Rage as "a compelling talent," Barclay fronts a pared-down but full sounding version of a traditional bluegrass band.
<http://www.australianfestival.org/festivalprofiles.htm#MarilynBarclayTrio>

David Schnauffer (United States) - Performing at our **September 11 Memorial**. David grew up in south Texas and began playing dulcimer at the age of 21. One of the most renowned mountain dulcimer players in the world, he has recorded with Johnny Cash, June Carter Cash, Emmylou Harris, Kathy Mattea, Mark Knopfler, Chet Atkins, and Cyndi Lauper among many others. David recently lent his talent to the soundtrack recording of "Cold Mountain" and has taught mountain dulcimer at Vanderbilt University's Blair School of Music since 1995, where he is Adjunct Associate Professor of Dulcimer.
<http://www.australianfestival.org/festivalprofiles.htm#DavidSchnauffer>

Sophie Raymond (Australia) - is a Melbourne, Australia based guitarist, vocalist, songstress and eventress with considerable spunk and talent. Her songs are well crafted, engaging and fresh, embellished by her versatile voice and near 20 years of guitar playing. Since her solo debut in Berlin, 1996, Sophie has performed and recorded variously in Germany, Netherlands, Hong Kong, UK, USA, Canada, and throughout Australia.
<http://www.australianfestival.org/festivalprofiles.htm#SophieRaymond>

OffCenter (United States) - A Memphis band that specializes in rock, blues and pop, and performs original compositions with writing credits from all three members. They have diverse backgrounds but share a love of music and enjoy a good jam session. The band's musical influences span the 60's to present day; it can be heard in their style, which they define as "Pure Memphis Music."
<http://www.australianfestival.org/festivalprofiles.htm#OffCenter>

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FOR FURTHER INFORMATION

Interviews, pictures and further material are available upon request.

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The Australian Festival is run by the The Nashville Kangaroos, Inc.
The Nashville Kangaroos, Inc. are a 501(c)(3) not-for-profit organization incorporated in 1998
Nashville Kangaroos promote Australian/American relations by promoting Australian Rules Football,
running schools programs and running the Australian Festival annually.

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Festival Charity:

Friends of Elmington Park (A Nashville Metro Park)